

ABSOLUTE
**GREEN
LANTERN**



ALL IN

15+
TEEN+

2

AL
EWING
JAHNOY
LINDSAY
VIGGO
16
CROSS-
BREAKER
THE
RUNAWAY

Handwritten signature

INFINITY
COMICS



GREEN LANTERN™
#2

EWING
LINDSAY

\$5.99
AGES 15+



ABSOLUTE
**GREEN
LANTERN™**
#2



EWING
LINDSAY

\$5.99

AGES 15+



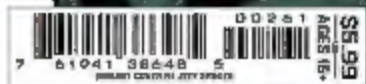
VARIANT COVER BY TAUREN CLARKE





ABSOLUTE
**GREEN
LANTERN**
#2

EWING
LINDSAY



GREEN LANTERN™
#2



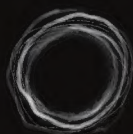
EWING
LINDSAY

AGES 16+



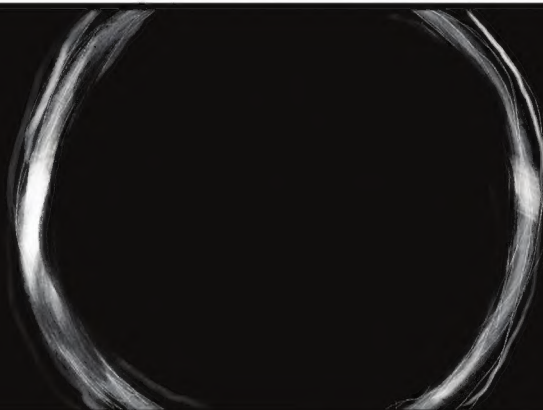


SOJOURNER
MULLEIN.



NO
TENGAS
MIEDO.

EXISTES EN
UN NIVEL DE
LUZ VERDE.



DEBES TENER
CONOCIMIENTO
DE TI MISMA
PARA COMANDAR
LA LLAMA.

NO
DEBES
TENER
MIEDO.

NINGÚN
MIEDO.

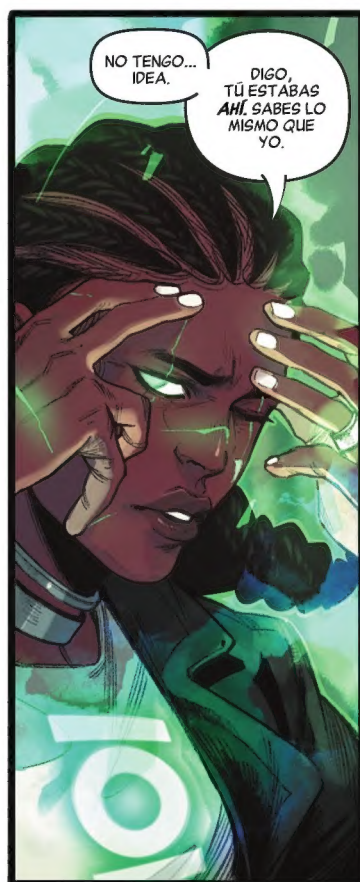
¿QUÉ?

¿JO?



TE...
TE VES COMO **ÉL**.
COMO **ABIN**
SUR.

¿QUÉ
FUE LO QUE
TE **HIZO**...?



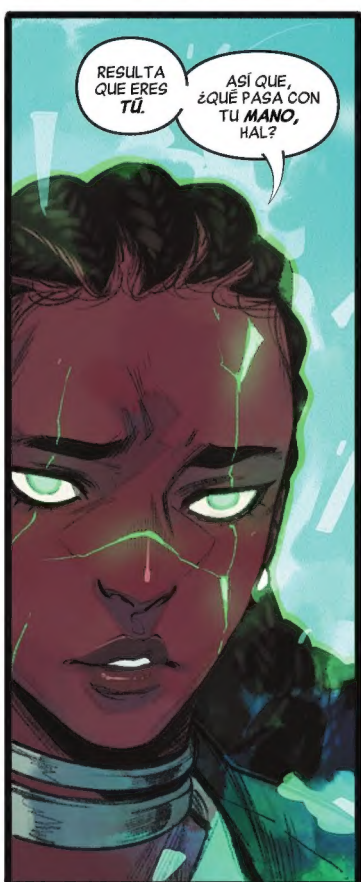
NO TENGO...
IDEA.

DIGO,
TÚ ESTABAS
AHÍ. SABES LO
MISMO QUE
YO.



PERO NO ES
BUENO. OIGO COSAS...
VEO COSAS...

Y PODÍA SENTIR UN
LLAMADO. ALGO ME
ESTABA **TRAYENDO**
HACIA AQUÍ...



RESULTA
QUE ERES
TÚ.

ASÍ QUE,
¿QUÉ PASA CON
TU **MANO**,
HAL?



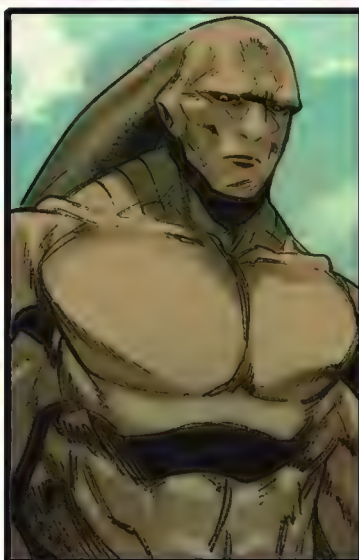
"...¿RECUERDAS QUE
LE PASÓ A **ÉL**?"

YO
SOY **ABIN
SUR**.

DEBEN
ENTENDER QUE
VENGO DE PARTE DE
LOS **GREEN LANTERN**.
EXISTO EN EL **NIVEL
VERDE DE LA
LUZ**.

NO
TENGAN
MIEDO.









¿QUÉ DIABLOS
ESTÁS HACIENDO? ¡ESTE
ES EL PRIMER CONTACTO,
IDIOTA! ¡TIENE UNA
NAVE ESPACIAL
ARRIBA!

¿Y LE
ESTÁN APUN-
TANDO CON
PISTOLAS...?

¡EY! ¡ESTO
ES UN ASUNTO
POLICIACO,
MULLEIN!



¡SI NECESITAMOS UN
ARQUITECTO,
TE AVISARE-
MOS--!

¡CÁLLA-
TE, RITA!
¡DIOS!



JO... LO
SIENTO, PERO
DEBES QUEDARTE
ATRÁS, ¿ENTEN-
DIDO?

NO SABEMOS
DE QUÉ SEA
CAPAZ ESA
COSA--



¡PODEMOS
ADIVINAR! ¡CON
LA NAVE ESPA-
CIAL!

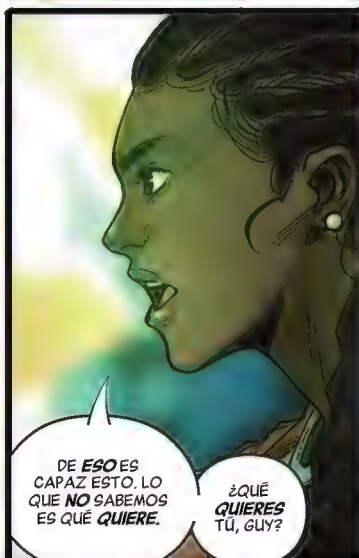
¡Y LA--
LA MALDITA
BURBUJA SOBRE
LA CIUDAD!

¿BURBUJA...?



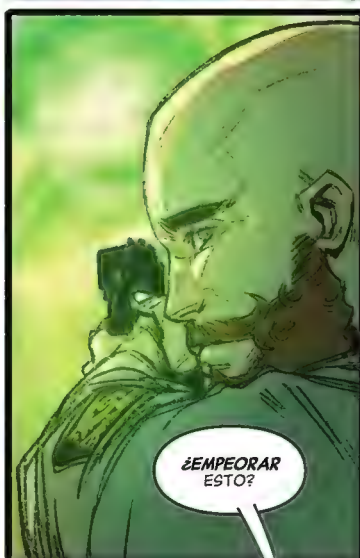
ESE CAMPO DE FUERZA
SOBRE NOSOTROS SE EXTIENDE
A LOS LÍMITES DEL PUEBLO.
ES UN DOMO.

VIMOS CÓMO SE
ESTRELLÓ CONTRA EL
UNA MOTOCICLETA.
EL CONDUCTOR... NO
SOBREVIVió.

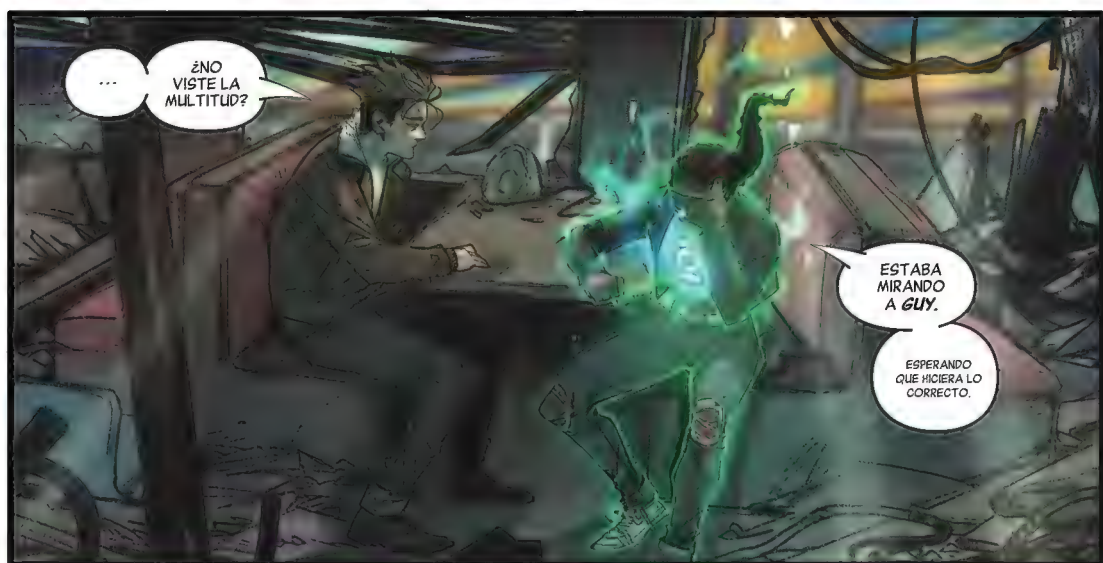


DE ESO ES
CAPAZ ESTO. LO
QUE NO SABEMOS
ES QUE QUIERE.

¿QUÉ
QUIERES
TÚ, GUY?



¿EMPEORAR
ESTO?



...
¿NO
VISTE LA
MULTITUD?

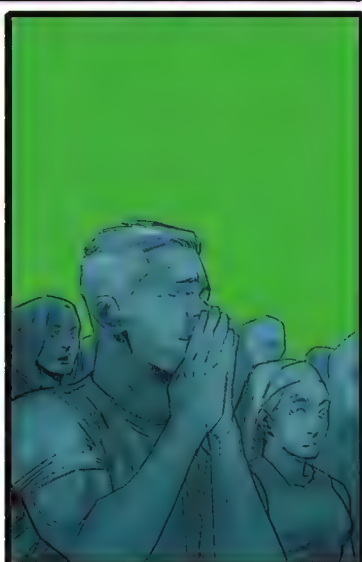
ESTABA
MIRANDO
A GUY.

ESPERANDO
QUE HICIERA LO
CORRECTO.



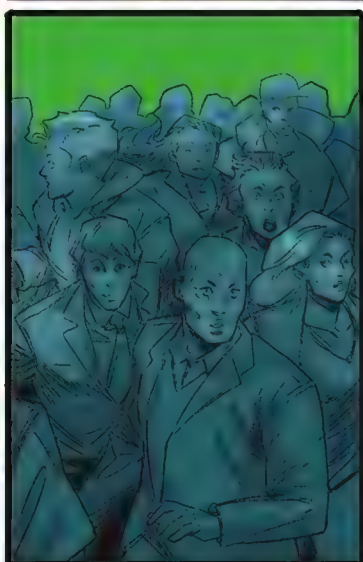
NO PUDE DEJAR
DE MIRAR.

LAS **MIRADAS**
EN SUS CARAS. LA
GENTE QUE CONOCÍA
DE TODA MI VIDA...



SHOCK,
MIEDO... **TERROR**
RELIGIOSO,
INCLUSO.

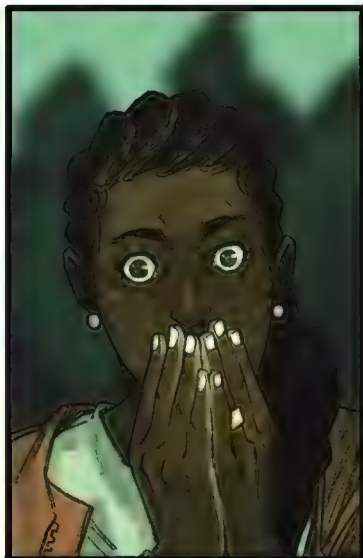
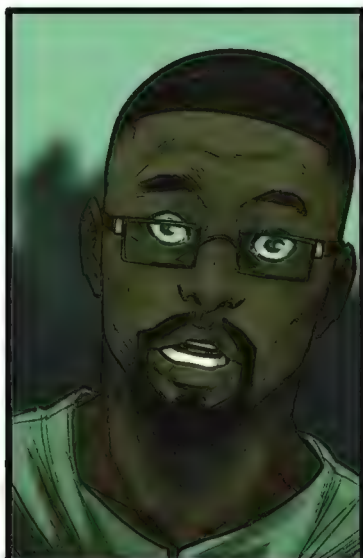
Y NADIE HIZO
NINGÚN SONIDO.
COMO SI TODOS
CONTUVIERAN SU
ALIENTO...



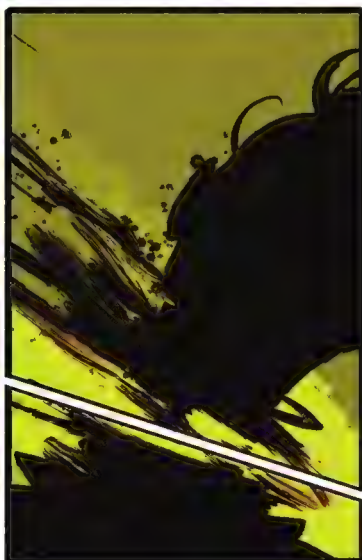
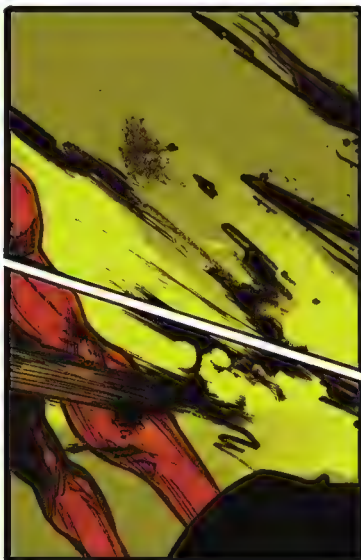
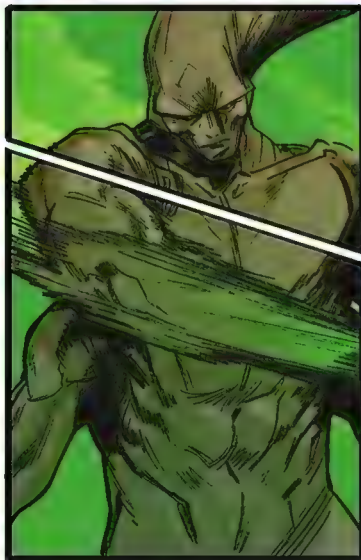
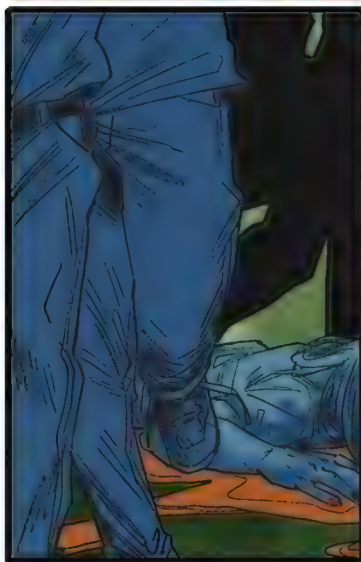
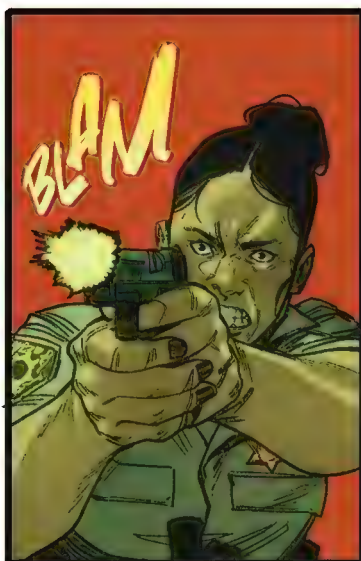
... ESPERAN-
DO A QUE GUY
DECIDIERA SUS
DESTINOS.

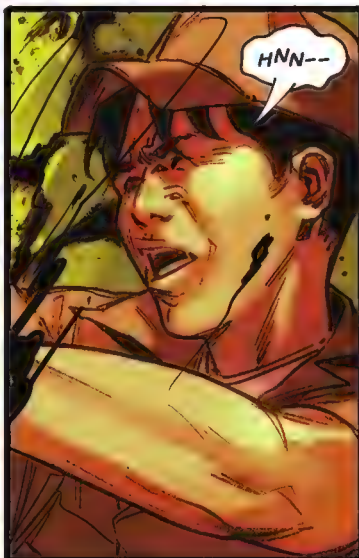








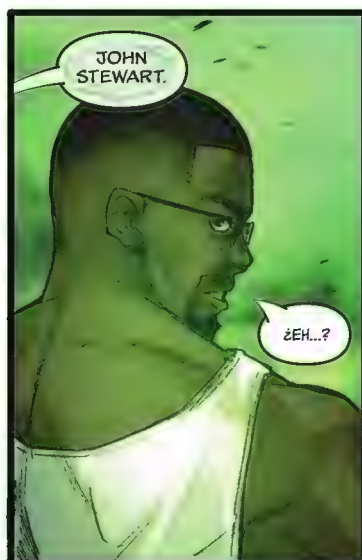










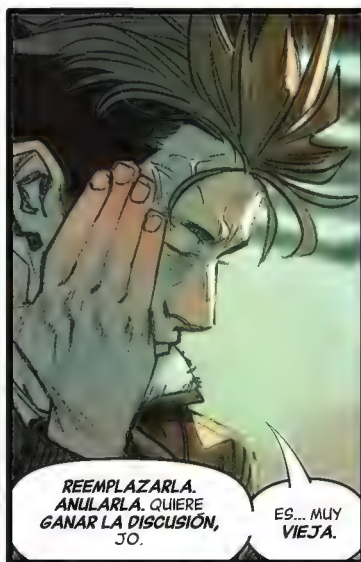






¿LA LUZ
VERDE?

CUALQUIER
ESPECTRO DE LA
LUZ. QUIERE... NO
ABSORBERLA,
NO ES ESO
EXACTA-
MENTE...



REEMPLAZARLA.
ANULARLA. QUIERE
GANAR LA DISCUSIÓN,
JO.

ES... MUY
VIEJA.



HAL,
ME ESTÁS
INCOMO-
DANDO.

¿PUEDES
GUARDAR EL
ARMA...?

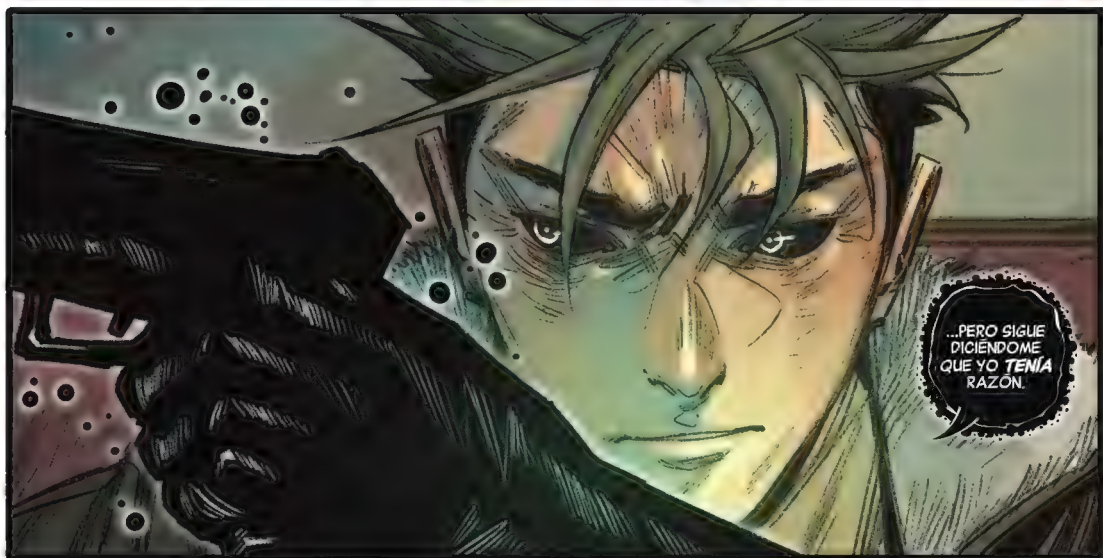


DEERÍA SER
OLVIDADA. DEBERÍA
SER **DEBIL**, UNA IDEA
QUE NADIE **CREE**... PERO
ALGO LA **ALIMENTÓ**,
ALGO LE DIO UNA
OPORTUNIDAD...

AHORA
ESTÁ EN **TODAS**
PARTES... UN PEDACITO
EN **TODO**... ALLÁ
AFUERA, Y TAMBIÉN
AQUI DENTRO.

Y LA ESTOY
COMBATIENDO,
JO. NO QUIERO
ESCUCHARLA.

VERÁS, NO
QUIERO...



...PERO SIGUE
DICIENDOME
QUE YO **TENIA**
RAZÓN.

ABSOLUTE GREEN LANTERN

EPISODIO DOS

ABIN
SUR

AL EWING
ESCRITOR

JAHNOY LINDSAY
ARTE, COLOR Y PORTADA

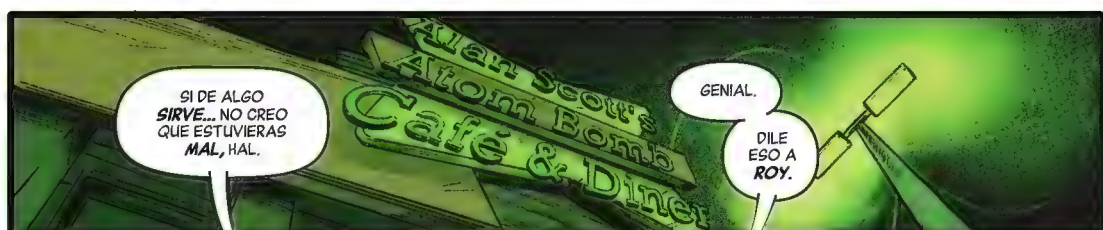
LUCAS GATTONI
RÓTULOS

**JULIET NNEKA,
TAURIN CLARKE,
RYAN BENJAMIN,
JEFF SPOKES**
PORTADAS VARIANTES

INFINITY

VIGGO16 TRADUCTOR
CROSSBREAKER RÓTULOS
THE RUNAWAY CORRECTOR

ASH PADILLA EDITOR ASISTENTE
ANDREW MARINO EDITOR
KATIE KUBERT EDITORA DE GRUPO
CHRIS CONROY EDITOR EJECUTIVO





PORQUE CREO
QUE SE COMO
HACERLO.

¡CONTINUARÁ!

**ROBIN IS
MISSING.**

**CAN A DESPERATE
BATMAN SAVE HIS
SON BEFORE IT'S
TOO LATE?**

BATMAN AND **ROBIN**

#21

© & TM DC.

Written by
**PHILLIP
KENNEDY
JOHNSON**

Art by
**JAVI
FERNÁNDEZ**



ALL IN

MAY

THE POWER COMPANY

ALL IN **RECHARGED**

INTERVIEW WITH BRYAN EDWARD HILL

Get ready to power up with the Power Company! Acclaimed writer Bryan Edward Hill takes us inside *The Power Company: Recharged* #1, where a new team assembles to take on new enemies, rebuild trust in heroes, and carve out their place in the DC Universe.

What makes this special the perfect entry point for new fans?

I like one-shots and minis specifically because new readers can come aboard and not be completely lost in the thick forest of continuity. We have a simple setup here: Someone was killed, and we need to find the killer before they kill again. Perhaps I'm a little more interested in the interior aspects of these characters than monthly books often explore. I'm likely doing something a little more intense. A little darker. My imagination tends to work that way. I'm drawn to intensity of experience and the dangerous aspects of human nature.

What can readers expect from Jace Fox's journey?

In many ways, I don't think someone CAN inherit "Batman." Batman is so specific to Bruce Wayne. It's his trauma, his nightmares, his collective experience that led him to create that persona. How do you inherit something like that? How can you simply step into it? I don't think you can, and that's where Jace finds himself. He is this thing that was a creation of someone else, that has value from years of activity in Gotham City, and he's got to find his own way inside of that. To me, he feels like someone seeking a way to be this fully formed icon but expressing himself honestly through that.

Why was Atlanta the right setting for this story, and how does it shape the tone of the series?

Ostensibly, comic book universes take place across the whole world, but we often get reduced to the kitchen-table-knowledge fictional cities. It felt interesting to bring a story to an American city that isn't often associated with superheroes but is an important city in the diaspora of the American consciousness.

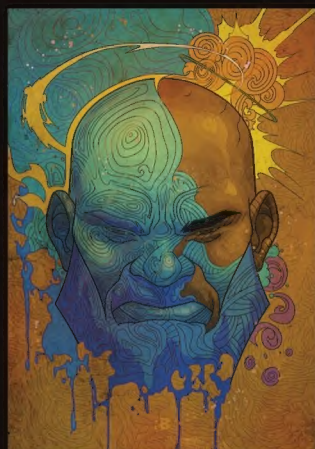
What are you most looking forward to in collaborating with Khary Randolph, Alitha Martinez, and Ray-Anthony Height?

I've known Khary for a very long time. I believe this might be the first time I've worked with him on a project. I've known him since my earliest days in NYC. He was aspirational to many of us. When I met him, he was already in the center of a great career, already known as a brilliant illustrator. To finally work with him is a pleasure. Alitha and Ray-Anthony are also very, very good. I think they'll give a satisfying, art-forward experience.

DON'T MISS
THE POWER COMPANY:
RECHARGED #1,
ON SALE NOW!



The Power Company: Recharged #1 variant cover by Sanford Greene



The Power Company: Recharged #1 variant cover by Ryan Benjamin



The Power Company: Recharged #1 main cover by Edwin Galmon

DC COMICS MARIE JAVINS VP - Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP - Brand Design & Creative Services BRIAR DARDEN VP - Business Affairs LAWRENCE GANEM VP - Editorial Programming & Talent Strategy JAY KOGAN Senior VP - Legal NICK J. NAPOLITANO VP - Manufacturing, Operations & Collected Editions NANCY SPEARS VP - Sales & Marketing CARRIE WILLIAMS Executive Director - Publicity & Communications

ABSOLUTE GREEN LANTERN 2, July, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.



**APOYA A LA INDUSTRIA
COMPRANDO CÓMICS
ORIGINALES**

**BÚSCANOS EN
FACEBOOK COMO
ALL NEW INFINITY**

INFINITY
COMICS